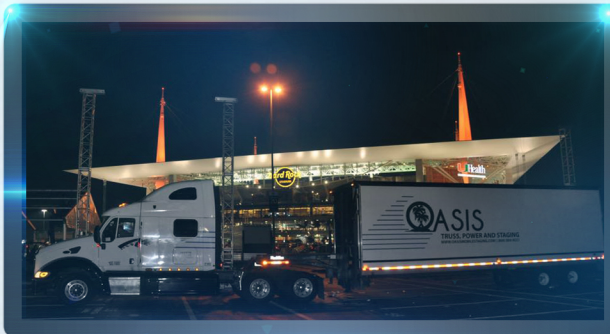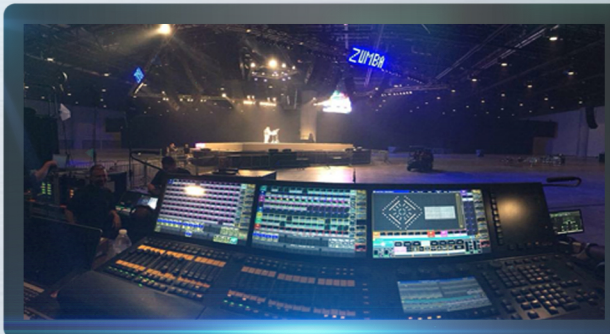# THE DESIGN OASIS

CROSS RENTALS AND SALES

24/7 SERVICES AND SUPPORT

YOUR ONE STOP CROSS-RENTAL RESOURCE
Audio | Lighting | Video | Staging | Power
1-800-804-9221

ABOUT US

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THE DESIGN OASIS
PRODUCTION CROSS RENTAL AND SALES

AUDIO | LIGHTING | VIDEO | STAGING | POWER

YOUR ONE STOP CROSS RENTAL RESOURCE
24/7 SUPPORT

ABOUT THE DESIGN OASIS

Our team at The Design Oasis is dedicated to providing clients with quality service. We are available 24-hours a day, 7 days a week, because we understand the importance of planning & executing an event. We are always here to help, whether it is for delivery or for pick up, or live technical support from one of our specialists. We are a one stop-shop rental company offering for a wide selection of lighting, video, audio, staging and other AV. Call us to schedule a tour of our warehouse and learn more about our products and services.
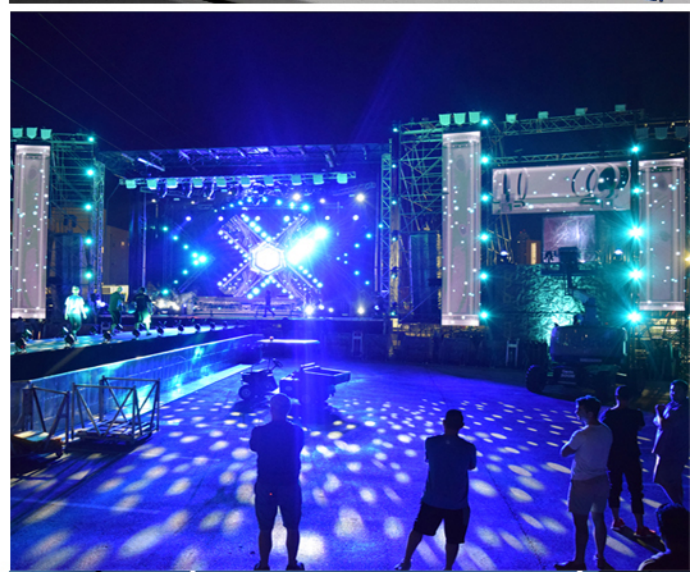
WE WILL ALSO DESIGN CUSTOM SOLUTIONS FOR YOU

We are available for consultations and sight visits to ensure that everything will work as planned.

With 3D Design we can help you show your clients the whole vision of how the show will look.

Creating and Designing detailed plots to provide a preview of the event. Nothing is better than having a plot that has been double checked before load in.

We will make sure you get the right equipment that is necessary for the event to become a dream.

We have the high end gear you need to make a big impression. We are available and knowledgeable to assist you with all your needs from tech support to pickup.

THE DESIGN OASIS

CROSS RENTALS AND SALES

Content

The next generation of video processing and video matrix switching

This Spyder is easy to deploy and install. Because everything is all in one unit, the Spyder X20 reduces the number of wires, boxes and rack space you need. Add inputs, outputs and pixel real estate with powerful expansion capabilities that allow inputs/outputs from other Spyder systems to contribute to a single pixel space.
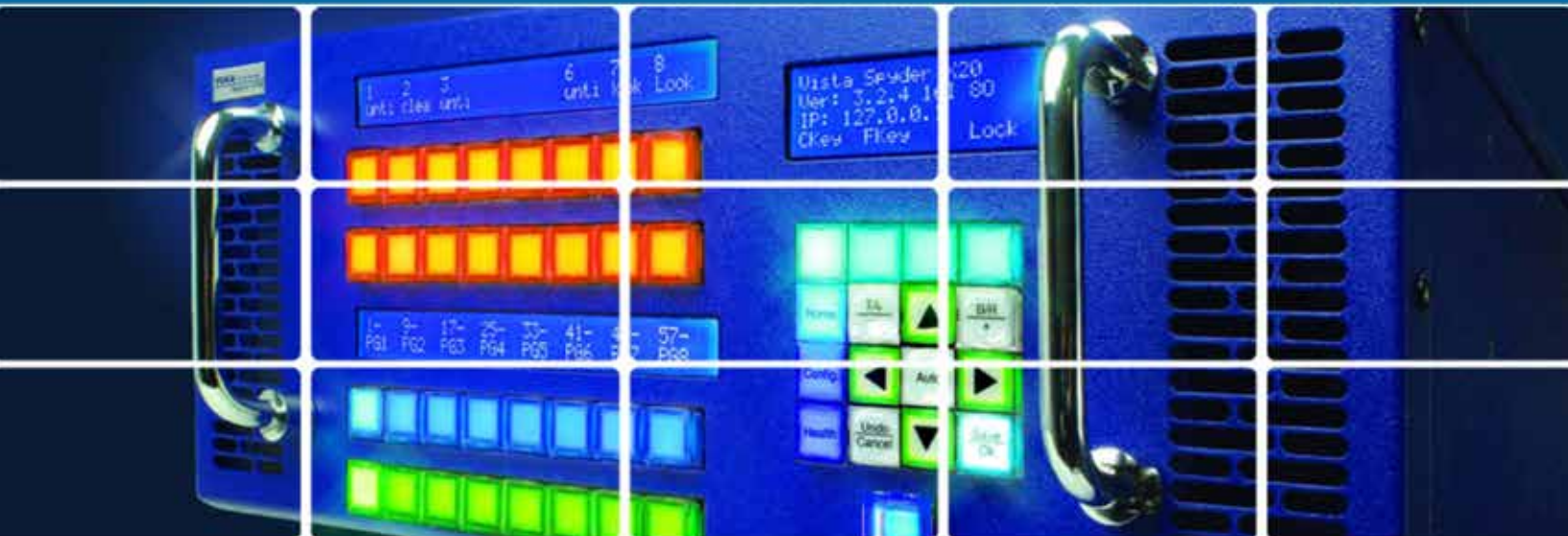
Vista Spyder X20

The Vista Spyder X20 is the world's most powerful video processor and presentation switcher. The Spyder X20 is a versatile hardware-based video processor combined with the flexibility of a video matrix switcher that converts and routes any signal to any destination device or combination of display devices – quickly and easily. You can drive multiple displays in any combination of edge-blended widescreen, single and multiscreen discreet applications, achieving higher brightness and enhanced image quality and resolution than has ever been possible.

▲ Front panel
With the Spyder X20, layers can be in 'program' and in 'preview' mode. You can build preset displays in preview mode using live layers without affecting the display being viewed by the audience.

▲ Spyder X20-1608 rear panel
The Spyder X20-1608 has 16 inputs and 8 outputs, that can be a mix of analog BNC and DVI signals.

▲ Spyder X20-0808 rear panel
The Spyder X20-0808 has 8 inputs and 8 outputs, and is easy to use and configure.

ANALOG WAY®

The Analog Way Pulse2-3G (Midra) is a hi-resolution mixer seamless switcher with 8 inputs and Native Matrix mode.

The Pulse² (PLS350-3G) from Analog Way is a Dual Scaler Hi-Resolution Seamless Switcher based on Analog Way's new Midra™ platform. This Large Venue presentation switcher will allow you to increase your capabilities while configuring your first show and unleash your creativity for a new experience in show and event management.

ScreenPRO-II

High-Resolution Seamless Switcher

ScreenPRO-II uses four image layers (unscaled background, up to two scaled PiPs or keys, and an unscaled downstream key) to produce sophisticated effects, including live transitioning backgrounds, transitioning PiP windows, wipes, disolves and keys.

ScreenPRO-II Controller

ScreenPRO-II Controller allows users to remotely operate up to four ScreenPRO-II seamless switchers. The controller interfaces with each ScreenPRO-II individually, or as a group.

This device adds flexibility and greater control to multi-screen and single screen events.

ImagePRO-II

ImagePRO-II is an advanced high performance all-in-one video scaler, scan converter, switcher and transcoder converting any input signal format to any output format.

BARCO HDX-W20 FLEX

The HDX-W20 *FLEX* is the most compact rugged projector that offers 20,000 lumens light output currently available. One of its most striking features is that it is standard equipped with the light-on-demand option for flexible light output.

Choose your brightness

Thanks to the light-on-demand option, you can fully tune the light output of the projector to your event: it can be programmed to a light output of 10,000 to 20,000 lumens in 2,000 incremental steps. Rental companies now have the flexibility to offer their customers the light output they want.

Flexible scaling

Building on Barco's renowned ImagePRO series with Athena™ scaler, the HDX is equipped with on-board image processing for unlimited and flexible scaling. This boosts creativity and minimizes the time it takes to get sources on screen.

Quick preview and wireless control

The HDX-W20 *FLEX*'s built-in color LCD screen provides you with all the information you need on your projector's status and allows you to preview your connected sources. Whether from one central PC or via the Android projector control app for smartphone or tablet computer, you remain connected to the HDX at all times.

REMOTE

WEB CONTROL | LOW ENERGY | BARCOLINK | WARPING

LOW NOISE | 1920 x1200 WUXGA | 3-CHIP DLP™ | 12K LUMENS

Flawless image quality

Thanks to its 3-chip DLP image quality, the RLM generates crisp images with a **better color saturation**, **more stability** and **richer contrast**. Its WUXGA (1920x1200) resolution makes sure you see all important details at once.

The most silent

Barco's RLM projectors are the most silent projectors in their range. They remove the strain of working under a constant drone of projection equipment, and make the only noticeable thing about it its image quality.

Low power comsumption

The RLM consumes less power than comparable projectors. Today, as energy conservation is an important consideration, the RLM benefits both your energy bill and the environment.

Fast signal distribution

Our proprietary BarcoLink technology guarantees swift signal distribution between Barco's projectors and image processors. With BarcoLink, signals are distributed over a BNC coax cable, which is not only more durable but also enables you to lower your costs.

MORE PROJECTORS

PANASONIC PT-EX12KU

The PT-EX12KU LCD projector, featuring 13,000 lumens , with a dual-lamp optical system ensures operation and is encased in ruggedized chassis for high reliability and durability. When you really want everyone to see the big picture this projector is the one!

Sanyo PDG-DHT8000L

This projector is designed to handle 1080p HD (1920 x 1080) high quality resolution image projection. Attention to detail and accuracy allows use of the projector in more demanding situations. A unique, user-changeable, twin-color wheel system gives you the flexibility to tailor your presentations to maximize high brightness images and superior color reproduction.

Christie's Roadrunner L8

With up to 7700 ANSI lumens brightness (maximum), Christie's L8 delivers brilliant images for multiple application environments including fixed installations, rental staging, business presentations and large venues.

Panasonic PT-EX500U

The Panasonic PT-EX500U XGA LCD projector has 5,000 lumens of brightness, contrast ratio of 2,000:1, aspect ratio of 4:3 and XGA resolution of 1,024 x 768 that increase the projectors functionality.

Sanyo PLC-XR 2700Lm Projector

The Sanyo PLC-XR 2700Lm Projector is perfect for smaller spaces. It is a powerful compact projector with a bright image perfect for any meeting or boardroom.

NEC NP260

The NP260 Projector feature 2600 lumen and 3500 lumen output respectively. With a beautiful bright image these projectors cant be beat.

CHAUVET
PROFESSIONAL

PVP X3 LED

PVP X3 raises clarity, durability and reliability in video panels to new levels of performance with a superior high resolution pixel pitch of 3.9 mm, 16,384 full black body SMD 2121 LEDs and a sturdy die-cast aluminum housing and magnetic LED modules for fast serviceability. As with all CHAUVET Professional VIP panels, fast setup and teardown are a given. Its superb contrast ratios and brilliant color reproductions make it equally effective in rental and installation applications of all sizes.

3.9 mm pixel pitch modular video panel with SMD 2121 LEDs
Stainless steel hardware is integrated into each panel for secure interlocking between panels
Solid aluminum die-cast construction makes these panels durable for the touring/rental market
Magnetic LED modules make replacing them fast and painless in the field or on the repair bench
Tri-color (RGB), full black body LEDs provide the highest in class contrast and black levels
Computer guided CNC cutting provides ultimate precision for seamless modular connections
Works with VIP Driver and VIP Signal Distributor
Use with the X-Series Rig Bar to hang the panels, or with the M12 mounting points on the back of each panel
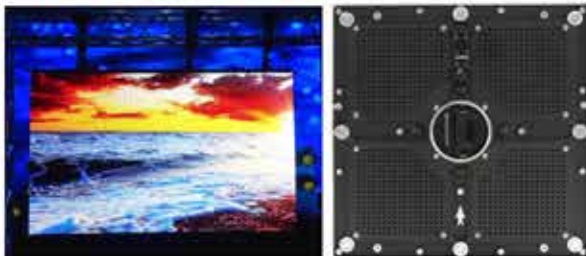
Light Source: 16,384 LEDs (tri-color RGB) SMD 2121, 50,000 hours life expectancy

Color Wavelength: red (625 nm), green (525 nm), blue (470 nm)

Viewing Angle: 130°

Illuminance: 2,100 NITS

Pixels: 128 x 128

Pixel Pitch: 3.9 mm

Pixel Density: 65,536/m2

Contrast Ratio: 20,776:1

Display Refresh Rate: 1,500 Hz; 2,400 Hz available

ABSEN X5 Ultra HD Visual Feast

ULTRA HD PERFECT PICTURE QUALITY, EXCLUSIVE VISUAL FEAST

Ultra-high resolution brings delicate display effect, and it is a perfect embodiment of the new generation of ultra-high-definition LED display technology. Pixel pitch is 5.2mm.

Low brightness with high gray level, more delicate display performance

Innovative waterproof design, indoor and outdoor all weather available

Inner arc design, creative and flexible styling

Modular design, simple installation

ABSEN LED
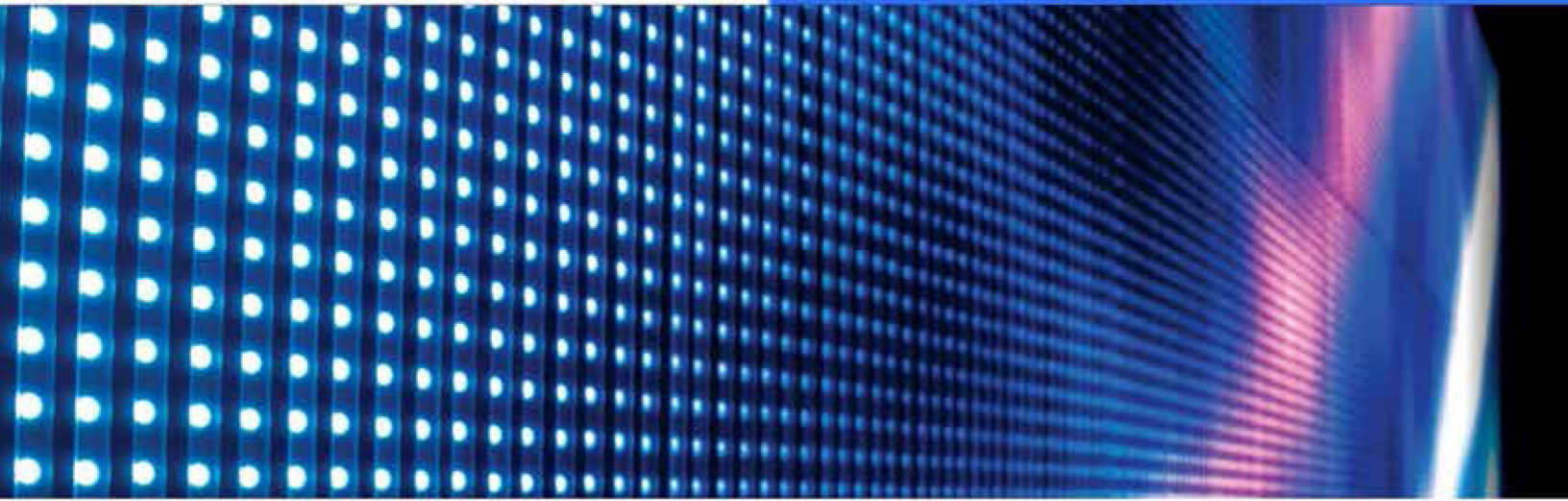
The MVP 12 is a lightweight, tri-color SMD LED modular video panel ideal for high-resolution graphics and live action video. At 12.5mm, it offers the smallest pixel pitch in the MVP Series and 13.4% transparency which allows lighting and elements to pass through while maintaining high resolution and clarity, even at short ranges. Every panel in the MVP Series is easily interlocked to allow for creative, mixed-resolution displays.

- Lightweight and modular system for medium-resolution graphics
- Easy installation and connectivity using Neutrik powerCON and eatherCON connectors
- Perfect product for long term installation
- Interchangeable with the MVP 18 and MVP 37.5 panels to create large wall designs
- Tri-color SMD LEDs provide better image quality and wider viewing angle
- Designed for temporary installation outdoors and can be viewed during daylight operation
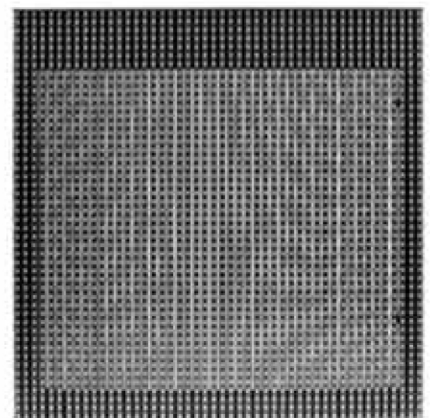
grandMA2 full-size

The grandMA2 full-size represents MA Lighting's most powerful console and offers the control of conventional light, moving lights, LED fixtures and media from one platform.

Equipped with the most up-to-date technology and even some special features (e.g. keyboard drawer and multi-touch command screen), the grandMA2 is suitable for all lighting segments. It supplies an intuitive and fast control of all connected fixtures and channels. Furthermore the grandMA2 fader wing provides up to 60 extra motorized executor faders for an almost unlimited number of pages.

Moreover grandMA 'series 1'-showfiles can be converted to be used with the grandMA2. And for yet easier operation, all command keys can be found in the same place on every console of the grandMA2 series. The grandMA2 offers extremely flexible and comfortable ways of programming, including nearly infinite numbers of presets, cues, pages, sequences and effects.

All grandMA2 consoles are optionally available as "silent version" with optimised fan for noise-sensitive environments.

- Real-time control for up to 65,536 parameters per session in connection with MA NPU (equivalent to 256 DMX universes)
- 8,192 HTP/LTP parameters
- 6 DMX outputs
- 3 internal TFT wide mode touchscreens (15.4" WXGA)
- 2 external TFT screens can be connected (UXGA, touchscreens accepted)
- 1 internal command screen – multi-touch (9" SVGA)

- 30 motorized executor faders
- Integrated keyboard drawer
- Built-in uninterruptible power supply (UPS)
- 2 etherCON connectors, 5 USB 2.0 connectors
- Motorized monitor wing
- 2 motorized A/B fader 100mm
- Individually backlit and dimmable silent (clickless) keys

grandMA2 ultra-light

The grandMA2 ultra-light features the full network performance of the grandMA2 series. All controls are at the same place as on the on bigger consoles.

grandMA2 light

The grandMA2 light has 4,096 parameters, 15 motorized executor faders and two touchscreens available. All further features and controls are identical to those on the grandMA2 full-size.
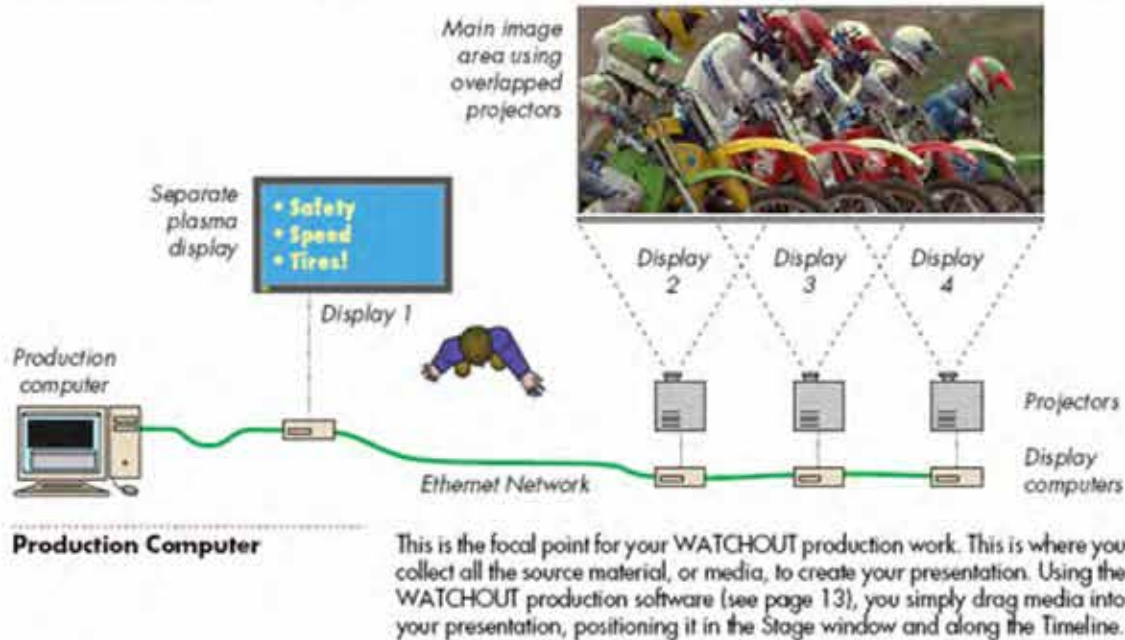
Road Hog 4

The most cost effective Hog ever! With a market leading 22" multi touch display, all in a compact package, now with networking and Art-Net outputs.

Dataton WATCHOUT®

Watchout is uniquely suited for programming multiscreen shows by bridging the gap between traditional content creation tools and hardware based media servers. It relies upon a high-speed network to orchestrating and synchronizing displays and can control virtually an unlimited number of display devices in any configurations of projectors, flat screens, LED wall and curtains as well as other types of devices.

Production Computer

This is the focal point for your WATCHOUT production work. This is where you collect all the source material, or media, to create your presentation. Using the WATCHOUT production software (see page 13), you simply drag media into your presentation, positioning it in the Stage window and along the Timeline.

Media can be manipulated using scaling and positioning, 3D-rotation, color keying, transparency as well as color adjustments and cropping. Using the timeline a programmer can control how the timeline loops and responds to user inputs and sensors and now with new tools offered in version 5; you can incorporate dynamically served content from nearly any source including feeds from the Internet and databases.

Watchout is compatible with most media file formats from a number of programs like Photoshop, After Effects, Final Cut and Adobe Premiere. Watchout can also incorporate live feeds of various kinds from video cameras, satellite feeds and even another computer's display output.
Below are a few of the many possible display configurations possible with Watchout.

Laptops

 MacBook Pro

hp Pavilion Laptop

www.TheDesignOasis.com

MAC VIPER PROFILE

The MAC Viper Profile is a new breed of high-output profile luminaire with an exceptional feature set, superior light quality and a highly efficient optical system. It outperforms all market-leading profiles in the 1200-watt range and is even an alternative to 1500-watt fixtures. The Viper Profile is not only brighter, it is also a faster and more compact solution. With its 1000-watt HID source, the Viper consumes less power, making it over 50% more efficient than its 1200-watt rivals.

FEATURES

– 26000 Lumens – Excellent light quality with a very flat and uniform field and 6000K color temperature

– 1:4 zoom – Fast zoom with auto-linked focus

– Large aperture front lens – The 140 mm front lens exceeds the size of any other fixture in this segment for just the right fat beam look

– 2 x 5-slot rotating gobo wheels - All glass gobos with optimal focal separation for superior morphing effects

– FX wheel – Patent-pending FX wheel provides an additional 4 fixed gobos and 135° animation effect

MAC Viper Performance

The MAC Viper Performance is a full-feature framing fixture that delivers an output and performance never before seen in a fixture this size or one using so little power. Unlike other fixtures in this class, the MAC Viper Performance does not forgo an iris or animation wheel – they are both included along with a framing system and rotating gobos.

Martin MAC Viper Performance Features:

- 26000 Lumens – Excellent light quality with a very flat and uniform field
- 1:4 zoom – Fast zoom with auto-linked focus
- Four shutter blades individually adjust +/- 30° while the entire system rotates
- Large aperture front lens – The 140 mm front lens exceeds the size of any other fixture in this segment for just the right fat beam look
- 5 rotating gobos – All glass gobos with only a slight focal separation to the framing system

VARI*LITE

VL3500 Wash   **VL3000 Spot**   **VLX Wash**

High End Systems Showgun

HIGH END SYSTEMS   SHOWGUN

SHOWGUN provides entertainment lighting design possibilities in three dimensions: first, in the air with high-energy focused or soft edge beams; second, with images projected on the stage surface; and third, at the SHOWGUN fixture itself by using an innovative LED Tracking System.

SHOWGUN is High End System's latest revolutionary automated lighting luminaire. SHOWGUN is shaping the future of lighting design using the current method of "radical rethinking" by acclaimed inventor Richard Belliveau and his talented research and development team. Every

ACL 360 BAR

ELATION PROFESSIONAL

The ACL 360 BAR™ is a versatile moving bar effect luminaire featuring (7) individual 15W RGBW 4-in-1 LEDs and the new advanced collimator optic lens, which combined produce a laser-like homogenized 4° color-changing beam from each lens which combined produce a 31° beam angle

Elation Moving Lights

Platinum Beam 5R | Platinum Spot 5R pro | Platinum Spot 15R

DTW Blinder 350 IP

The IP65 rated DTW Blinder 350 IP™ features (2) high powered 175W 2-in-1 Warm White / Amber COB LEDs, 78° wide beam angle, full color temperature range control plus independent Dim-to-Warm channel control (1,800K - 3,200K), easily attachable 25° narrow beam filters (included), pixel control, manual adjustable pan focus, variable dimming curve modes,

Color Chorus 72

The new COLOUR CHORUS™ series is available in 1 (0.3m), 2 (0.6m), 4 (1.2m), and 6 foot (1.8m) fixture lengths, featuring long life individual 3W (Red, Green, Blue, Amber) LEDs, 100,000 hour average LED life, individual hue, saturation, and intensity control, LED group control, variable dimming curve modes.

impression X4

The impression X4 features 19 RGBW high output LED's. In its slimline body, with no base unit, the impression X4 houses a 7 to 50 degree zoom range, full color mixing including CTC and customizable pixel patterns across its front face.

The GLP Impression X4 brings power, flexibility and practicality in a new breakthrough design. Behind the unique looking front lens, the X4 offers 19 RGBW LED's, each rated at 15W providing a homogenized beam with high output that can cut through cleanly on todays' stages and studio floors. A 7:1 zoom ratio offers a fully variable beam from a tight 7 degrees, to a wide 50 degrees whilst remaining even at all times. Its lightweight, ergonomic baseless design, 16-bit movement and low power consumption add to its feature set.

impression X4 S

It's small size does not give way to any compromise though, as the heart of the impression X4 S features seven high powered RGBW LED's, each rated at 15 Watts, that combine to give a homogenous output across its entire beam range. The zoom itself offers flexibility in a tight beam mode and also as a smooth edged wash light. A ratio of 7:1 provides a variable beam from 7° and all the way to 50°.

Full control over the quad color LED's is done via DMX, with additional control over color temperature as standard. The X4S features precise full range dimming with no color drift at low intensities and a variable speed electronic strobe. But the unique feature of the Impression X4 S is the ability to control the intensity of each LED individually, allowing you to program unique looks and animations on the fly.

ROGUE R1 FX-B

CHAUVET PROFESSIONAL

Rogue R1 FX-B shakes things up, five times over. It orchestrates an infinite rotation of both pan and tilt for its 5 individually controlled heads, powered by 5 pixel mappable 15 W RGBW LEDs. Crisp beams, a sizzling output and rocket quick movements create amazing aerial effects. Control is achieved with DMX, Art-Net, sACN, or Kling-Net.

AT A GLANCE

· Fully featured RGBW LED yoke effect beam fixture with pixel mapping

· 16-bit Dimming of master dimmer as well as individual colors for smooth

· control of fades

· Built in color and tilt macros for quick design possibilities

· Continuous movement of pan and tilt functions

· Individual control of all five heads for movement and output

· Quiet operation for a wide range of installation situations

· DMX, sACN, Art-Net, and Kling-Net control for full flexibility

· 7° beam angle to create crisp and defined areal beam effects

· User selectable PWM frequencies to eliminate camera roll

· Battery backup display with auto rotate depending on fixture orientation

WELL FLEX

CHAUVET
PROFESSIONAL

WELL FLEX is a wireless wash light with an adjustable tilting yoke and zoom for precise and powerful uplighting. WELL FLEX has 4 quad-colored RGBW LEDs for stunning color mixing and smooth color fades. This sturdy and versatile fixture comes with a bracket for hanging from a rig and an attractive housing that looks great on the floor. Its lightweight lithium-ion battery provides 7 hours of continuous operation and charges quickly in 4 hours.

Features

- Simple and complex DMX channel profiles for programming versatility
- Four (4) Dimming modes for versatility
- Quick 8-hour charging time for frequent use
- 5-pin DMX input/output connections
- Neutrik powerCON power input connector
- RGBW color mixing via DMX, W-DMX, or manually
- Built-in auto programs recalled via DMX and Master/Slave

WELL Fit

WELL Fit is a must for event lighting. A discrete, high powered LED up-lighter, this small battery powered wash light comes in a reflective chrome housing designed to blend into any décor. WELL Fit can be controlled wirelessly either by W-DMX or by an included IR remote; alternatively, it can be controlled manually from the OLED display on the fixture. All of these features combined make the WELL Fit a perfect solution for quick setup and distinguished accent lighting.

Features

- A completely wireless IP65 rated battery powered up-light with four high powered quad colored RGBA LEDs that is controlled by W-DMX or IR remote.
- Chrome exterior for blending into its surroundings.
- Ships with 6 slot drop in charging case for easy storage and re-charging of the battery.
- 8 hours of operation at full and a quick 5 hours charging time for frequent use.
- Built in automated programs recallable by IR, WDMX or manually.

LED LEKO OVATION

Chauvet Ovation ED-190WW LED

Ovation ED-190WW ellipsoidal spot is a trailblazer, the first high-power LED based fixture that makes it possible to replace lamp-based ellipsoidals with LED fixtures that respond to traditional dimming systems.

Chauvet Professional EPIX Strip 2.0

EPIX Strip 2.0 is a pixel mapping, one-meter strip that sets up in minutes with minimal technical know-how. Each strip houses 40 tri-colored SMD 5050 LEDs, and has a pixel pitch of 25 millimeters and 120-degree viewing angle.
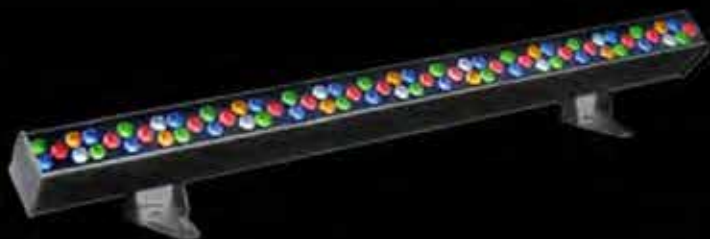
Chauvet Freedom Stick

Freedom Stick is a unique and versatile free-standing RGB LED that can be pixel-mapped for ultimate programming creativity. This battery powered fixture has a built-in D-Fi receiver that allows it to be placed anywhere.

COLORADO™ BATTEN 72 TOUR

COLORado™ Batten 72 Tour is a market leading batten-style wash light powered by 72 calibrated red, green, blue, white and amber LEDs and with five dimming curves to facilitate its incorporation into an older, traditional rig. The incorporation of white and amber LEDs affords superb color rendering and a vast palette of soft pastels to saturated hues. Integrated trunnions accommodate clamps for vertical or horizontal hanging.

PALADIN

PALADIN™ is an IP65 rated strobe wash blinder luminaire with motorized zoom. Featuring (24) high power 40W 4-in-1 RGBW LEDs, 6° to 32° motorized zoom, manual tilt adjustment, pixel zone control, 64 color presets and 15 unique color macros, electronic strobe, 16-bit dimming and variable dimming curve modes, DMX and RDM (Remote Device Management) protocol support, IP rated 5pin DMX and powerCON TRUE1 in/out connections, (4) button LCD control display panel, and a multi-voltage universal auto switching power supply (100-240v). Optional barn doors, egg crate, and dual quick-lock omega bracket rigging accessories available.

COLORADO™

COLORado 2 Quad Zoom

Colorado 2-Quad Zoom is a solid indoor/outdoor wash light featuring 14 bright quad-colored Osram (RGBW) LEDs and a 14° to 44° zoom. Selectable dimming curves facilitate its integration into an existing rig. This excellent LED wash light maintains its IP65 rating with IP rated DMX cables, but standard 5-pin XLR DMX cables work perfectly for indoor use. IP rated power and data connectors allows for easy connections without the need for proprietary cabling.

We also offer COLORado Quad IP and Tri Tour IP

NEXUS™ AW 7x7

The *Nexus™ Aw 7x7* LED panel wall system is a truly versatile LED system that projects narrow beams of light, provides warm washes, makes instant audience blinders, and displays impactful text and vivid animated graphics. Powerful Cree LEDs partnered with a flexible software system generate stunning pixel mapping effects. A smooth dimming curve with a 2800 K color temperature makes it perfect for live events, broadcast, studio, theatre, and touring applications.

Features:

- Stage blinder delivering great output due to 49 WW LEDs

- Project narrow beams of light

- Wash with a warm and rich 2800 K color temperature

- Create impactful text and vivid animated graphics

- Smooth dimming curve

- Built-in power supply for easy use

- Design with intuitive individual pixel-mapping options

- Flexible panel system with integrated locks and 0.5 x 0.5

- Use universal power connectors: Neutrik powerCON

- Built-in effects triggered by DMXFeatures:

2013 Parnelli Award winner for Indispensable Technology in the lighting category, *Nexus™ 4x4* is both a bold eye-candy and a tour-ready wash light, capable of delivering at once the sizzle of a pixel mapping display and a robust light output afforded by 16 27-watt RGB COB LEDs . The combination of COB emitters and a clever reflector design yields a striking, diffused light richly drenched in saturated hues. Nexus™ 4x4 is controllable via Art-Net, Kling-Net and DMX protocols and features interlocking hardware to build large arrays. Whether in use for front viewing or as a backdrop, Nexus™ 4x4 promises a hard-to-match visual impact.

Features:

• Achieve vibrant colors with bright COB LEDs

• Increase pixel mapping options by controlling pixels individually

• Build large arrays by linking multiple panels together

• Works seamlessly with Nexus™ 2x2 and Nexus™ 4x1

• Design with flexible control options: Kling-Net

• Use universal power connectors: Neutrik powerCON

Tiësto
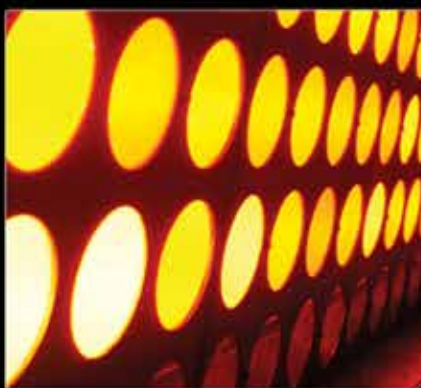
Ricky Martin on tour | Lighting Designer: Richard Neville

Avid VENUE SC48 Digital Mixing Console

Get the amazing sound quality and rock-solid reliability of VENUE's all in one compact console. The AVID VENUE SC48 is a fully integrated live sound system that combines all I/O, digital signal processing, and tactile control into a single console, making it the most affordable and portable VENUE system yet. The console not only features the renowned characteristics of VENUE, including studio-quality plug-in support, seamless integration with Pro Tools LE® systems, and complete show file portability, it offers several workflow innovations that streamline the mixing process - allowing you to concentrate on mixing the show instead of operating the board.

VENUE SC48 features a single output expansion slot, enabling you to install an additional output option card to meet your interface needs. Expand your analog count, add digital AES outputs, or supply A-Net® connectivity for Aviom® Pro16™ Series devices with one of these easy-to-install option cards.

Midas M32 Digital Mixer	Yamaha M7CL Digital Consoles	Allen & Heath Zed 14 and Zed 24

If you've run upscale live sound anytime in the past 40 years, then you know Midas's reputation for creating top-quality full-sized consoles. The M32 digital mixing desk brings cutting-edge Midas innovation to the world of medium-format consoles. Loaded with 32 premium Midas preamps, 25 time-aligned and phase-coherent DSP mix buses, brilliant DSP processing and routing, and massive expansion options, the M32 is an ideal foundation for moderate venues and professional touring rigs.

The M7CL series is a digital live-sound console that carries on the digital evolution from the acclaimed PM1DV2 and PM5D consoles. It includes an impressive array of advanced concepts such as the "Centralogic™" control interface that makes it as easy and intuitive to use as an analog console, and in-depth access management facilities that will be particularly appreciated in installations.

ZED 24 and ZED 14 has an incredibly advanced feature-set for a mixer at this level – it has 23 independent sources to the mix, 10 independent outputs, 4 aux sends, Configurable USB audio in/out makes it easy to capture stereo recordings, playback and effects, a unique dual stereo input capability and some very advanced monitoring facilities

D.A.S. Audio

Aero Series 2

High level line arrays systems, the international standard for **sound reinforcement professionals.**

AERO 40

The Aero 40A is a 3-way powered line array system which incorporates connectivity for remote monitoring and control. The unique configuration of the Aero 40A Advanced Line Array System (ALAS™) incorporates a rear-loaded 12" transducer in a bass-horn configuration for low-end reproduction.

UX-221A

The UX-221A make use of two 21' loudspeakers with impressive specifications. The 21UXN loudspeakers are equipped with 6' voice coils, a remarkable 60 mm peak-to-peak excursion, and powerful neodymium magnet assemblies. Efficient ventilation of the voice coil gap provides for a high thermal rating, and reduced power compression.

AERO 20A-120

The low-mid range incorporates a new D.A.S. 12" loudspeaker optimized to provide high output and reliability. A light aluminum voice coil bonded to a new fiberglass reinforced cone, an optimized magnet circuit.

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LX-118A

The LX-118A makes use of the 18LXN neodymium loudspeaker equipped with a 4s voice coil. Improved voice-coil materials, magnet circuit and surround design provide high power handling, low power compression and low distortion.

Shure UHF-R Wireless Systems

Shure UHF-R® Wireless Microphone Systems master the high pressure and extreme conditions of any large-scale touring or installations environment while delivering uncompromising Shure sound. Rock-solid engineering, the latest technology, and unparalleled RF performance provide sound professionals with all the features and flexibility they need to tightly control up to 57 systems per band.

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Shure BETA 52A

Shure BETA 58A

Shure BLX24/SM58

Shure Beta 57A

Shure Handheld Kit

Shure MX412

Shure SM57

Shure SM58

Shure SM81

Shure Single Kit

Shure UA870X

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Stageline SL260

STRENGTH, STYLE & EFFICIENCY.

On highways and showsites, the Stageline SL260 is an acclaimed symbol of quality performance and reliability. A world-class mobile stage with innovative Stageline technology.

Floor	32' x 24' (9.8m x 7.3m) or 32' x 32' (9.8m x 9.8m) up to 56' x 32' (17.1m x 9.8m)
Set-up	X2 / 1H00
Wind resistance	115 mph (185 km/h) without windwalls 77 mph (123 km/h) with windwalls
Rigging	18,500 lb (8,391 kg)
Covered wings Option	12' x 20' each (3.7m x 6.1m) designed for dry, safe and spacious guitar land, vip area & monitor mix areas.
Windwalls	Full height rainproof windwalls for all areas

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SAFETY & RELIABILITY
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1. Level trailer & raise gooseneck.
2. Roof panels open.
3. All Panels open.
4. Install sound, lighting equipment, banners, sets & wind walls if necessary.
5. Roof & equipment fully raised. Install stairs, guardrails and add accessories.

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STAGING & RIGGING

TomCat Truss

We offer Tomcat trussing in almost every size, 10', 8', 5', 4', 2' and corner blocks to make sure that there is nothing that you can't build. We can also provide circular trusses, self-rising truss grids and other custom truss structures. We have 24" and 36" truss bases in stock.

CM Prostar Motors

We carry CM Prostar motors , 1/4 ton and 1/2 ton double reeve configuration.
We have them in both 3 phase as well as single phase 120 motors for convenience.

StageRight

Stageright Decking System

Stageright has the most simple, strong and efficient stage decking system available. This professional system is designed so that you can have a sturdy and leveled deck almost anywhere with stairs and handrails.

StageLine SL100 and SL320 Mobile Stages

Stageline Provides the fast most reliable full staging solution available with the minimum of setup and disassembly time possible. The SL100 provides a 24 X 20 performance area and stage wings, and sets up in under an hour. The SL320 provides an impressive 40' X 40' covered performance area and setup time is 2-3 hours!
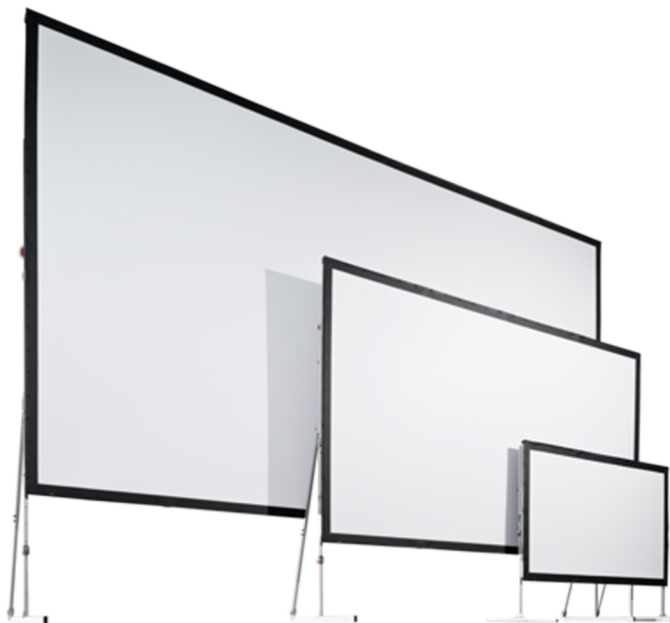
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